

ESSAY FOR CARD No 4

1880. Essay-unaccepted trial print, for external service in black colour, for the first issue of the cards in dinar values, size 120x85 mm, on thin gray crema paper with cutout in the middle for testing different combinations of address lines.

Author of essay is a renowned French graver L.Dumont, (graver signature is in the middle of the bottom horizontal frame made of „T“ elements). Portrait of Prince Milan Obrenovic in general uniform oval shape with black spaces instead of values. In the left corner of the card is Coat of Arms of Obrenovic Dynasty with slogan.

„TEMPUS ET MEUM JUS“ (translation „TIME AND MY RIGHTS“-„will not die“, words of Kneza Mihaila Obrenovica when in 1842 had to leave Serbia.



The only known example recorded so far.